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Busou Renkin

By Watsuki Nobuhiro

Chapter 22 A night in the dorms

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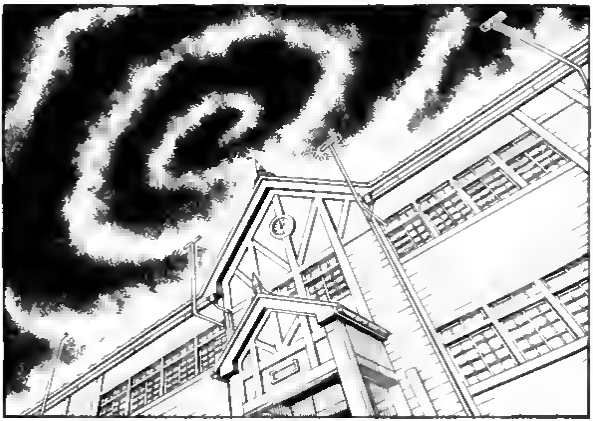
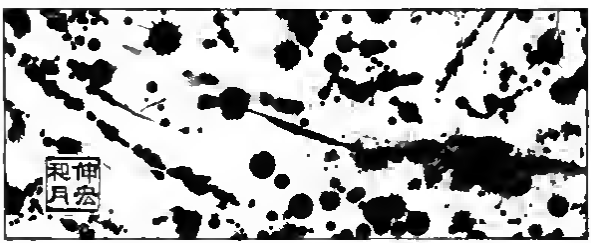
Editor: Yadi-chan

Scanner: Earth-Dragon

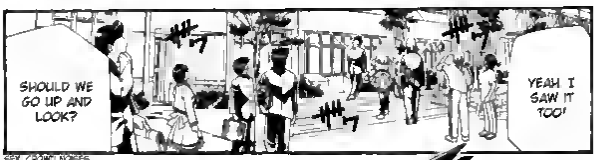
Qcer: MoonShadow



Chapter 22: A night in the dorms

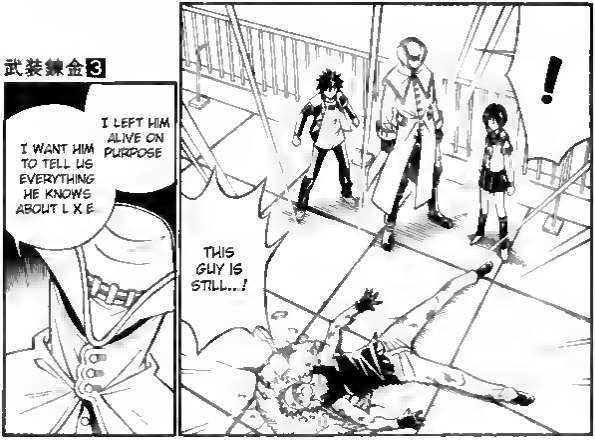


WHAT JUST HAPPENED?
AN EARTH-QUAKE?
I THOUGHT I SAW SOMETHING WEIRD FLASH BY ON THE ROOF...
SFX: CROWD NOISES


SHOULD WE GO UP AND LOOK?
YEAH I SAW IT TOO!
SFX: CROWD NOISES

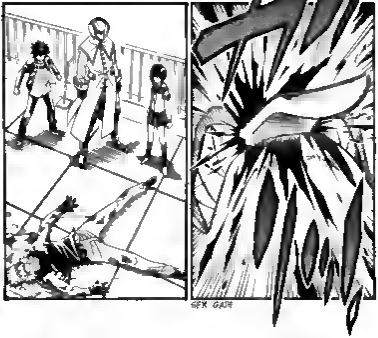
WE SHOULDN'T STAY HERE. LET'S GO!
WAH! THEY'RE COMING UP!

SFX: CLANG
HOU~~!!
HYA—!



SFX: GICH!

COMMANDER! THIS GUY'S AN IDIOT!
SHOOT! I'M A HOMUNCULUS! I CAN'T DIE SO EASILY!
HEY! YOU AT LEAST KNOW WHERE THE HEADQUARTERS ARE, DON'T YOU?



SFX: GAR

SFX: GETS UP

SFX: IROOM
!?
A NEW ENEMY!
THEY WOULD DO THIS TO THEIR OWN—
TO THANK YOU, WE'LL GIVE YOU AN EASIER DEATH!
THIS TIME WE AT LEAST FIGURED OUT HOW STRONG THE TWO WARRIORS ARE
GOOD JOB KIN-JOU
SFX: ROGUU
SFX: OPENING MOUTH

SFX: GRINDING TEETH

SFX: FALL

SFX: GRIN

SFX: STEAM

MY JOB IS TO TAKE IT BACK FROM YOU
HOMUNCULI CAN BE REPRODUCED MANY TIMES BUT A KAKUGANE HAS ITS LIMITS
YOU ONLY GET TO KEEP THAT KAKUGANE TEMPORARILY I'LL TAKE IT BACK SOON
SO, THAT'S ALL
スッ
ボッ
SFX: SUBO

SFX: FOOTSTEP

SFX: FOOTSTEPS

MAYBE WE SHOULD TELL A TEACHER—
HE MIGHT BE A PERVERT!
DOES THAT GUY GO TO OUR SCHOOL?

SFX: SWISH

I ADVISE YOU NOT TO.
DON'T!
SFX: SOMETHING THREATENING POPS UP SUDDENLY

HOW DO I GET RID OF THIS FEELING?
IT ANNOYS ME, ANYWAY.
I KNEW I'D BE FOLLOWED, BUT...
SFX: SHRIEK
YEAH! THERE'S DENTS IN THE FLOOR OF THE BALCONY, AND IF YOU LOOK CLOSER, THEY SAY THERE ARE HANDPRINTS!
HEY, DID YOU HEAR YET?

X CHAPTER
ガヤ
ガヤ
ガヤガヤ
食堂
WHAT? IS THIS SOME MYTH?
I'M TALKING ABOUT THE FLOATING MONSTER.
NO, THAT'S NOT IT.

YES, OF COURSE! CAPTAIN BRAVO!
LET'S GO! MUTOU, YOU READY YET!?
I'M FULL!
SFX: STRONG NOISE, STRONG MOVEMENT
SFX: CLAP

BRAVO!!
BUT I'M ALSO AN INTENSIVE TRAINING (GIVING) EXPERT!
TO TELL THE TRUTH,
I'M AN INTENSIVE TRAINING (RECEIVING) EXPERT!

I FEEL LIKE I HAVE TWO BROTHERS!
IT'S COOLER THIS WAY!
THAT'S A SECRET, BECAUSE
WHAT TRAINING?

"AOJIRU (GREEN JUICE)" IT'S A HEALTH DRINK MADE OF GREEN VEGETABLES. THERE ARE DIFFERENT KINDS OF THIS DRINK. THE ONE MADE OUT OF "KALE" (A KIND OF CABBAGE) IS FAMOUS FOR ITS BAD TASTE AND IS OFTEN USED IN PUNISHMENT GAMES. IN CHAPTER 07 WE MISTAKENLY TRANSLATED IT AS "BLUE JUICE" BECAUSE "AOJIRU" CAN MEAN BOTH THINGS. BUT THE DRINK IS ACTUALLY GREEN >_<

TODAY...

WE MUST SETTLE THREE ISSUES

I LOVE IT!

BRAVO, DO YOU LIKE AOJIRU"?

SFX: FOOTSTEPS

AND PERHAPS BECAUSE HE ATE ABOUT 20 PEOPLE, HE HAS SETTLED DOWN

WE CAN TAKE CARE OF HIM LATER. DOESN'T LOOK LIKE ANYTHING'LL HAPPEN IN THE NEAR FUTURE

THE FIRST IS PAPILLON.

HE DOESN'T HAVE BUSOU RENKIN YET,

IT SEEMS L.X.E.'S STRONGEST FIGHTER, THE REBEL, HASN'T REACHED THE PEAK OF HIS POWERS YET.

THUS, SO FAR HE'S ONLY SENT OUT MINIONS TO WEAKEN US WHENEVER POSSIBLE

THE SECOND ISSUE IS L.X.E.

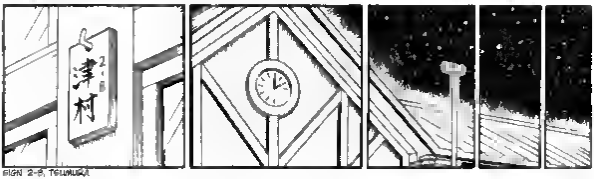
BY THE LOOKS OF IT, THEY DON'T PLAN TO GIVE AN ALL-OUT ATTACK.

WE MUST FIND THEIR HEADQUARTERS
AND DESTROY THEM ALL AT ONCE!
HOWEVER, WE DON'T NEED TO PLAY THEIR GAMES.
JUST LIKE TOKIKO SAID, YOUR SUNLIGHT HEART IS VERY STRONG,
BUT YOU STILL AREN'T STRONG ENOUGH TO DEFEAT ANY HUMANOID HOMUNCULI.
THE THIRD ISSUE IS YOU, MUTOU.
FROM NOW ON, SCHOOL DURING THE DAY, TRAINING AT NIGHT. IT WILL BE A DOUBLE-LIFE.
YOUR TRAINING WILL START IMMEDIATELY!
YOU MIGHT AS WELL JUST QUIT SCHOOL!
SLEEPING DURING CLASS IS THE BEST!
OF COURSE HE NEEDS SLEEP.
HMM
AND HIS SLEEP?

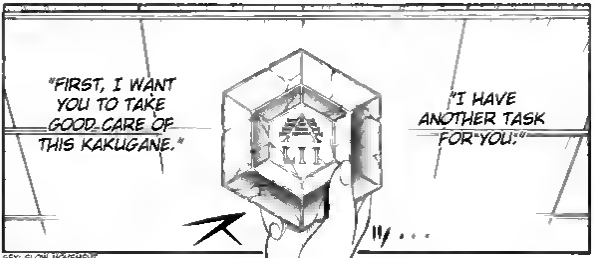
MAY I HELP WITH KAZUKI'S TRAINING?
COM-MANDER,
I HAVE A SEPARATE TASK FOR YOU
NO NEED
SFX: POPPING UP SUDDENLY
ひょい!
WHAT? DID ONII-CHAN LEAVE ALREADY?
!
SOME-TIMES IT HAPPENS!
FOR ONCE YOU'RE NOT WITH ONII-CHAN!
THAT'S RARE!
NOPE
HUH? TOKIKO-SAN YOU'RE NOT GOING TO THE TRAINING?

SFX: FOOTSTEP

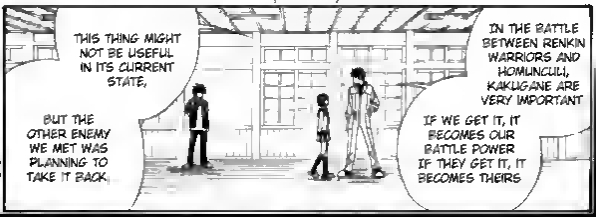
SPEAKING OF THAT, THIS GIRL SEEMS TO BE GETTING MORE AND MORE FORGETFUL
WHY CAN'T YOU REMEMBER FOR ONCE?!
YOU FORGOT AGAIN?!
WAIT, WHICH ONE'S CHII-CHAN? WHICH ONE'S SAA-CHAN?



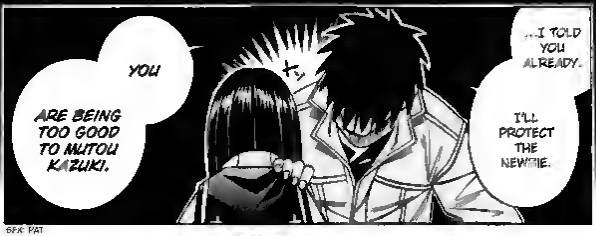
SIGN: 2-8, TSUMURA



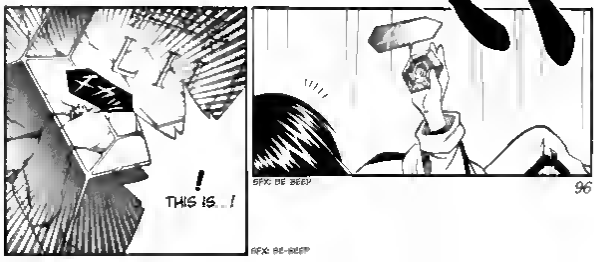
SFX: SLOW MOVEMENT


THIS THING MIGHT NOT BE USEFUL IN ITS CURRENT STATE,
BUT THE OTHER ENEMY WE MET WAS PLANNING TO TAKE IT BACK.
IN THE BATTLE BETWEEN RENKIN WARRIORS AND HOMUNCULI, KAKUGANE ARE VERY IMPORTANT
IF WE GET IT, IT BECOMES OUR BATTLE POWER IF THEY GET IT, IT BECOMES THEIRS

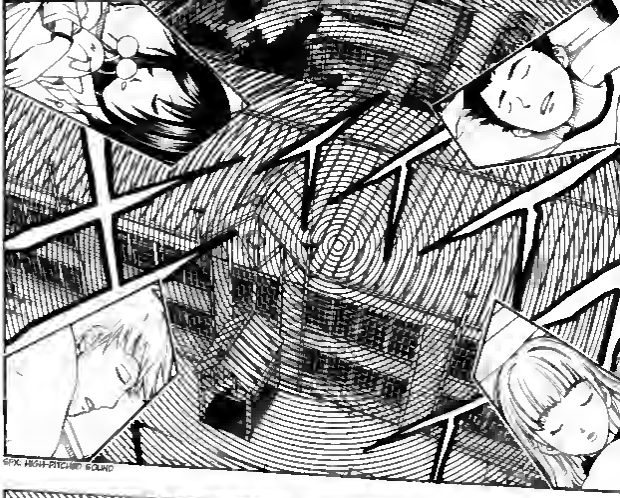
SFX: GIGI


...I TOLD YOU ALREADY.
I'LL PROTECT THE NEWTIE.
YOU
ARE BEING TOO GOOD TO MUTOU KAZUKI.
SFX: PAT

THE REASON I KEEP FIGHTING——
IT'S TRUE— WITH PAPILLON AND KINJOU, BOTH TIMES I PUT KAZUKI'S SAFETY BEFORE MY OWN...
RIGHT NOW... I HAVE TO REVIEW MY POSITION AS A WARRIOR——

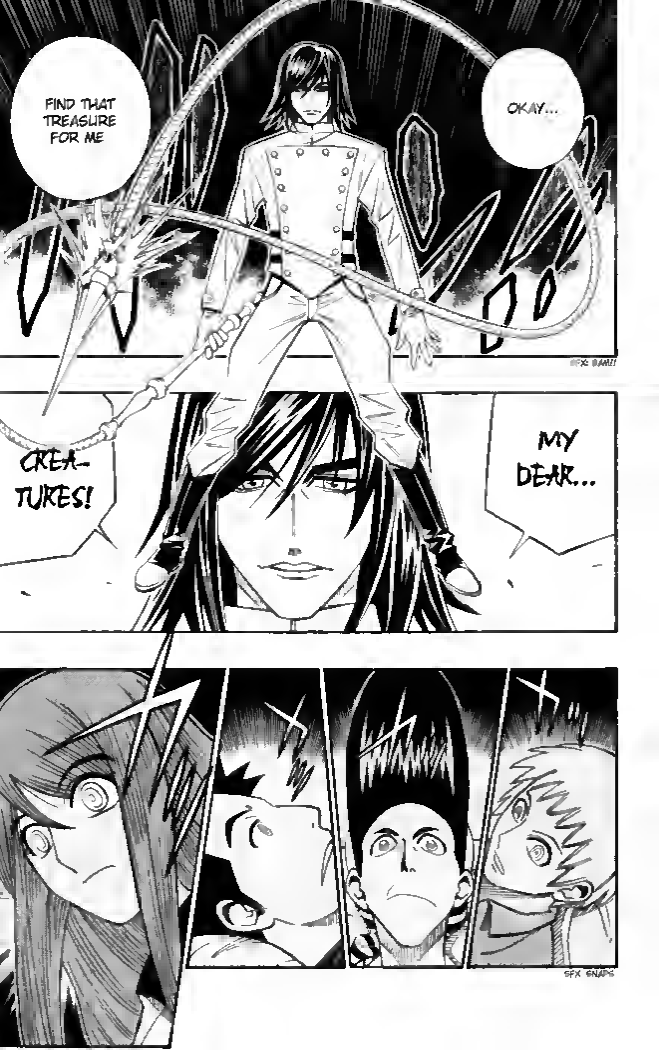

!
THIS IS...!
SFX: BE-BEEP
SFX: BE BEEP

HEY!!
STEEL WHIP BUSOU RENKIN
BUSOU RENKIN!
NOISY HAMELIN!!


SFX: HIGH-PITCHED SOUND

A SUPERSONIC SOUND WAVE? OR ULTRASONIC?
WHATEVER IT IS, THIS ISN'T NORMAL!
SFX: SMACK! GETS UP

IT'S AN ATTACK!!


FIND THAT TREASURE FOR ME
OKAY...
SFX: BAM!!
CREA-TURES!
MY DEAR...
SFX: SNAPS

* Height 177 cm Weight 65 kg
* Birthday April 21 Taurus Blood type B. 21 years old
* Favorites "Hyahou! things, Street fights.
* Dislikes Cats guys that worry about little things
* Interests Appreciating professional wrestling
* Special Skills Talking without using his tongue
* Group L.X.E

Character Case No. 15

Homunculus Kinjou

Manaka's Notes.

- For the first human-type homunculus character who could use Busou Renkin, I considered several war cries; however, he became the kind of character that would only yell something like "Hyahou!" He has the taste of a rather stupid character, but personally, he's my favorite one. I only got to draw him for a little while though. Regrettable.

- This character is Inu Sanjin, from my previous work "Rurouni Kenshin," reborn.

- After some consideration, and with a little regret, he became a disposable foil. From a playwriting point of view, this was inevitable to some extent, but even so, I feel there is still some margin to have fun. So, from now on, I'll work hard to make any kind of character properly and in the most charming way.